CHEHAW Native American Festival





Michael specializes in Primitive Pottery in the Southeastern Tradition and has had numerous shows including: Visual Arts Center in Panama City, Florida: 103 items of Primitive pottery in southeastern tradition displayed; Gallery of Art in Panama City, Florida: several shows and demonstrations; Museum of Fine Arts at Florida State University: "Dimensions of Native America: The Contact Zone"; Tallahassee City Hall Art Gallery: "The Art of Craft," a group exhibition by North Florida craftsmen.

Michael has a Bachelor of Science in Studio Art at Florida State University and an Associate of Arts Degree at Gulf Coast Community College. He states, "I am truly a primitive potter having learned to make this southeastern pottery through trial and error and studding existing bowls and shards." Michael has been making and firing primitive pottery inspired by shards found around St. Andrews bay in Panama City, Florida. Much of this pottery was large and thin, well made and strongly fired. Michael says that he feels that he has much to learn but is beginning to master the cultural styles, construction, and firing techniques of the pre-historic pottery. Michael is presently self-employed reproducing museum quality southeastern pottery and creating fine art inspired by it

Dates: April 12, 13, and 14

Friday (School Day) 9:30am – 2pm

Saturday 9:30am – 6pm

Sunday 9:30am – 5pm

Adults \$12.85

Children (4-12) \$8.35

> Members \$5.00